



DENSITY KIND EMPLEO

ILLUSTRATOR | GRAPHIC DESIGNER | ANIMATOR



PROFILE

- A mature and goal-oriented digital artist with a proven record for performance and responsibility. Have trained and/or worked with a couple of animation and game studios, working with illustration, graphic design, video editing, 2D animation, and 3D texturing.



CONTACT

MOBILE NO.
+639278751321

EMAIL
densitykind@gmail.com



PERSONAL INFORMATION

DATE OF BIRTH
21 December 1999 (19)

GENDER
Female

NATIONALITY
Filipino

LANGUAGES
Tagalog, English



KEY SKILLS

SOFTWARE LITERACY
Adobe Photoshop CC
Adobe After Effects CS6
Toon Boom Harmony
Autodesk Maya
Substance Painter
Mari

WORK SKILLS
Digital Illustration
Character Design
Graphic Design
2D Animation
3D Modeling
3D Texturing
Freehand Drawing
Technical Drawing



ACADEMIC HISTORY

SENIOR HIGH SCHOOL
June 2019
iAcademy
TechVoc: Animation

JUNIOR HIGH SCHOOL
March 2016
Benigno Ninoy S. Aquino High School
Visual Graphics and Design - 1 yr.
Computer Hardware Servicing - 1 yr.
Technical Drawing - 2 yrs.

ELEMENTARY
March 2012
Rizal Elementary School



CERTIFICATIONS

- 3D TRAINING
May - July 2019
Xentrix Toons Inc.
3D Modeling
3D Texturing



WORK EXPERIENCE

- 2D ANIMATION INTERN
April - May 2018
Top Peg Animation & Creative Studio Inc.
Animated and illustrated parts for "Hardin ni Lola", an animation short for GMA Network's morning show AHA!



PUBLICATIONS

- Elisha Gabriel Briones, Density Kind Empleo, Joshua Realosa, and Miguel Andre Soliven (Animation Students) for, *"Interactive Art Used as a Vessel to Help Praise Awareness and Preserve the Cebu Flowerpecker"*

Digitally Published on Ascendens Asia Journal of Multidisciplinary Research Conference Proceeding on September 23, 2017; The Public Knowledge Project of Canada on November 13, 2017; and the National Library Board of Singapore on January 25, 2018.



NOTABLE PROJECT CONTRIBUTIONS AND EXHIBITIONS

CEBU FLOWERPECKER CONSERVATION PROJECT

Shirt and Presentation Visual

The illustration of the Cebu Flowerpecker was used by the Cebu Biodiversity Conservation Foundation Inc. to be presented in London, UK in front of the Zoological Society of London. It was also used as an image reference in the Edge of Existence website.

INFINITE CHARITY ARTBOOK

Sub Artist and Artwork Contribution

The artbook aims to improve education in under-served communities by collaborating with the Overseas China Education Foundation (OCEF) to donate books to schools in rural areas.

HEAL WITH COLORS CHARITY ARTBOOK

Featured Artist and Artwork Contribution

All funds will be donated to the Heal the World Charity foundation in order to help support disadvantaged children.

OSU! OFFICIAL SITE (OSU.PPY)

Game Character Art Commission

Made artworks of the game's mascots to be used by the developers in the new site and/or in game.

ARMED WITH ART: AN ANTI-BULLYING EXHIBIT

August 2016 held at iACADEMY Plaza, Makati

Art Exhibit Feature

An art exhibit aimed to fight bullying. The campaign is a collaborative work of the iACADEMY management and its Senior High School and College students.

E-PORTFOLIO

densitykind.wixsite.com/densukii

REFERENCES

Mr. Hamill Buyco
Animation Professor
02-889-5555
hamil.buyco@iacademy.edu.ph

Mr. Marlo Barcellano
ACGP Head
marlobarcellano@gmail.com

Mr. Bryand Gabriel Rasco
3D Department Lead
0905 259 6245



@densukii